Wild Side of Life by Arlie A. Carter and William Warren (1952)

G D $D_{(\frac{1}{2})} D_{7(\frac{1}{2})} G$ You wouldn't read my letter if I wrote you A7 A7 D $D_{(\frac{3}{4})}$ A7(1/4) You asked me not to call you on the phone. But there's D7(¹/₄) G $D_{(\frac{3}{4})}$ D G something I'm wanting to tell you A7 A7 $D_{(\frac{1}{2})} Em7_{(\frac{1}{2})} D_{(\frac{1}{2})} A7_{(\frac{1}{4})} G#dim7_{(\frac{1}{4})}$ So I wrote it in the words of this song. l did n't

D $D_{(\frac{3}{4})}$ $D7_{(\frac{1}{4})}$ G G know God made honky tonk angels **A7** A7 $Em7_{(1/2)}$ $D_{(1/2)}$ $A7_{(1/4)}$ $G#dim7_{(1/4)}$ $D_{(\frac{1}{2})}$ I might have known you'd never make a wife. You gave D7(1/2) G G D $D_{(\frac{1}{2})}$ up the only one that ever loved you, and went A7 A7 $D_{(\frac{1}{2})} = Em7_{(\frac{1}{2})} = D_{(\frac{1}{2})} = A7_{(\frac{1}{4})} = G#dim7_{(\frac{1}{4})}$ back to the wild side of life The

The glamor of the gay night life has lured you To the places where the wine and liquor flows There you wait to be anybodys baby And forget the only love you'll ever know